

VIVA LIFE

Choreographer: Alan G. Birchall

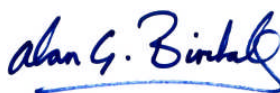
Level: Intermediate/Advanced

Dance: Two Wall Line Dance

Steps/Count: 64

Music: Viva Life On Mars – Robbie Williams **CD:** Rudebox **BPM:** 102

Vocals **Count:** 32 **Seconds:** 21



Start: On Main

STEPS

RIGHT HEEL JACK, CROSS UNWIND ¾ TURN, RIGHT COASTER, SCUFF HITCH ½ TURN

1&2 Cross Right Over Left, Step Left To Left, Extend Right Heel

&3-4 Step Onto Right, Cross Left Over Right, Unwind ¾ Turn Right (9'0' Clock)

5&6 Step Back On Right, Step Left By Right, Step Forward On Right

&7-8 Scuff Left Past Right, Hitching Left Make ½ Turn Right, Step Back On Left (3'0' Clock)

HEEL, STEP, CROSS 'ANKLE BREAKERS', ½ TURN, CROSS, HEEL SPLITS

9&10 Tap Right Heel Forward Over Left, Step Right To Right, Cross Left Over Right

11&12 On Balls Off Both Feet Rock Ankles Left, Right, Left (Weight On Left)

13-14 Making ¼ Turn Right Step Right To Right, Making ¼ Right Step Left To Left (9'0' Clock)

15&16 Cross Right Over Left, Split Heels Apart, Bring Heels Together (Weight On Left)

SHUFFLE ¼, STEP, ½ PIVOT, FULL TRIPLE TURN, MAMBO

17&18 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (12 '0' Clock)

19-20 Step Forward On Left ½ Pivot Right (6 '0' Clock)

21&22 Make Full Triple Turn Right, Stepping, Left, Right, Left

23&24 Rock Forward On Right, Recover On Left, Step Back On Right

½ PADDLE TURN, STEP, TOUCH, HITCH, CROSS, TOUCH'S, HITCH, CROSS

&25 Make ¼ Turn Touch Left To Left (9 '0' Clock)

&26 Make ¼ Turn Touch Left To Left (12 '0' Clock)

&27 Step Left By Right, Touch Right To Right

&28 Hitch Right, Cross Right Over Left

29& Touch Left To Left, Step Left By Right

30& Touch Right To Right, Hitch Right

31-32 Cross Right Over Left, Touch Left To Left

¼ FLICK TURN, ½ HITCH TURN, LOCK STEP, STEP, TURN, STEP, CROSS UNWIND

33&34 Make ¼ Turn Left Flicking Left Foot, Make ½ Turn Left Whilst Hitching Left (Turning Backwards - 3 '0' Clock)

35&36 Step Forward On Left, Lock Right Behind Left, Step Forward on Left

37&38 Step Forward On Right, ½ Pivot Left, Step Forward On Right

39-40 Cross Left Over Right, Unwind ¾ Turn Right (6 '0' Clock)

'BODY ROLLS', HIP BUMPS, SAILOR STEP, CROSS UNWIND

41-42 Stepping Right To Right, Body Roll Right (Weight On Right)

43&44 Bump Hips Left, Left (Weight Ends On Left)

45&46 Cross Right Behind Left, Step Left To Left, Step Right In Place

47-48 Cross Left Behind Right, Unwind ¾ Right (9 '0' Clock)

SYNCOATED ROCKS, SAILOR STEP, CROSS UNWIND, SIDE SHUFFLE

49& Rock Forward On Right, Recover On Left

50& Rock Right To Right, Recover On Left

51&52 Cross Right Behind Left, Step Left In Place, Step Right To Right,

53-54 Cross Left Over Right, Unwind Full Turn Right

55&56 Step Right To Right, Step Left By Right, Step Right To Right

FRONT SAILOR STEP, ¼ SYNCOATED JAZZ BOX, ½ FRONT SAILOR TURN, CROSS STEP, STEP

57&58 Cross Left Over Right, Step Right To Right, Step Left By Right

59&60 Cross Right Over Left, Step Back On Left, Making ¼ Turn Right Step Right To Right (12 '0' Clock)

61&62 Cross Left Over Right, Making ½ Turn Left Step Right To Right, Step Left To Left (6 '0' Clock)

63-64 Cross Step Right Over Left, Step Left To Left

START AGAIN