

NOW I KNOW



Choreographer: Alan G. Birchall (May 03)

Level: Intermediate

Dance: Two-Wall Line Dance

Steps/Count: 48

Music: I Could Have Loved You More – Lighthouse Family **BPM:** 130

Start: On Main Beat (35secs) **CD:** Greatest Hits & The Very Best Of

Alan G. Birchall

STEPS

SYNCOPIATED TWINKLES x2, SYNCOPIATED ¾ TURN, STEP, STEP

- 1&2** Cross Right Over Left, Small Step Diagonally Back On Left, Step Right By Left
3&4 Cross Left Over Right, Small Step Diagonally Back On Right, Step Left By Right
5&6 Cross Right Over Left, Step Left To Left Making ¾ Turn Right, Step Forward On Right (Facing 9'0' Clock)
7-8 Step Left To Left, Step Right By Left

RIGHT & LEFT HEEL JACKS, TWIST ½ TURN, STEP ½ PIVOT

- &1** Step Diagonally Back on Left, Extend Right Heel,
&2 Step Right By Left, Cross Left Over Right
&3 Step Diagonally Back on Right, Extend Left Heel
&4 Step Left By Right, Cross Right Over Left
5&6 Making ½ Turn Left Whilst Twisting Heels Right, Left, Right (Facing 3 '0' Clock)
7-8 Step Forward on Right, ½ Pivot Left (Facing 9'0' Clock)

FULL TURN, STEP LOCK, CROSS, BACK, SIDE, CROSS

- 1-2** Make ½ Pivot Left On Ball Of Left Foot While Stepping Back On Right, Make ½ Pivot Right On Ball Of Right Foot While Stepping Forward On Left (Facing 9'0' Clock)
Alternative: Walk Forward Right, Left
3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
5-6 Cross Left Over Right, Step Back On Right
7-8 Step Left To Left, Cross Right Over Left

ROCK/ RECOVER WITH HIP BUMPS, ROCK ¼ TURN / RECOVER WITH HIP BUMPS

- 1&2** Step Left To Left Bumping Hips Left Right Left (Weight On LEFT)
3&4 Bump Hips Right, Left, Right (Weight On RIGHT)
5&6 Making ¼ Turn Left Step Left To Left Bumping Hips Left Right Left (Weight On LEFT Facing 6 '0' Clock)
7&8 Bump Hips Right, Left, Right (Weight On RIGHT)

¼ TURN, CROSS, STEP, STEP, BACK LOCK, STEPS, STEP, ½ TURN

- &1** Step On To Left Making ¼ Turn Left On Ball Of Left, Make ½ Turn Left Stepping Back On Right (Facing 9 '0' Clock)
2 On Ball Of Right Make ½ Turn Left Stepping Forward On Left (Facing 3 '0' Clock)
Alternative: Make ¼ Turn Left Walk Forward Right, Left
3-4 Cross Right Over Left, Step Left To Left
5& Step Back on Right, Lock Left Over Right
6& Step Back On Right, Lock Left Over Right
7-8 Step Back On Right, Make ½ Pivot Left Stepping Forward on Left (Facing 9 '0' Clock)

¼ TURN WITH HIP BUMPS, RECOVER WITH HIP BUMPS, ½ TURN HOLD, ½ HINGE TURN, HOLD

- 1&2** Make ¼ Turn Left Stepping Right To Right Bumping Hips Right Left Right (Weight On Right Facing 6 '0' Clock)
3&4 Bump Hips Left, Right, Left (Weight On Left)
5-6 Make ½ Hinge Turn Right On Ball Of Left Foot Step Right To Right, Hold (Facing 12'0' Clock)
7-8 Making ½ Hinge Turn Right On Ball Of Right Foot Step Left To Left, Hold (Facing 6'0' Clock)

START AGAIN