



COALMINE

AKA: Callous Hands

Choreographer: Alan G. Birchall & Patricia E. Stott

Level: Intermediate/Advanced

Dance: 4 Wall Line Dance

Steps/Count: 67 with 5 Count Tag - *See Note At End Of Script*

Music: Coalmine – Sara Evans **CD: Real Fine Place** **BPM:** 111

Start: On Vocals **Count:** 8 **Seconds:** 9

Patricia E. Stott

Alan G. Birchall

STEPS

SYNCOATED ROCK STEPS, SAILOR STEP, BEHIND SIDE CROSS, CROSS SHUFFLE

- 1& Rock Forward On Right, Recover On Left
- 2& Rock Right To Right, Recover On Left
- 3&4 Cross Right Behind Left, Step Left To Left, Step Right In Place
- 5&6 Cross Left Behind Right, Step Right To Right, Cross Left Over Right
- &7 Step Right To Right, Cross Left Over Right
- &8 Step Right To Right, Cross Left Over Right

TOE, HEEL SWITCHES, STEP, ½ PIVOT, TOUCH, HEEL SPLITS

- 9& Touch Right Toe To Right, Step Right By Left
- 10& Touch Left Heel Forward, Step Left By Right
- 11& Touch Right Heel Forward, Step Right By Left
- 12& Touch Left Toe To Left, Step Left By Right
- 13-14 Step Forward On Right, ½ Pivot Left (6 '0' Clock)
- 15&16 Touch Right Toe Forward, Split Heels Apart, Bring Heels Together (Weight Ends On Left)

CHARLESTON STEPS, LOCK STEP

- 17-18 Step Back On Right, Touch Left Toe Back
- 19-20 Step Forward On Left, Touch Right Toe Forward
- 21-22 Step Back On Right, Touch Left Toe Back
- 23&24 Step Forward On Left, Lock Right Behind Left, Step Forward On Left

MAMBO STEPS, SIDE, TOGETHER, SIDE, CLOSE, SIDE

- 25&26 Rock Forward On Right, Recover On Left, Step Back On Right
- 27&28 Rock Back On Left, Recover On Right, Step Forward On Left
- 29-30 Step Right To Right, Step Left By Right
- 31&32 Step Right To Right, Step Left By Right, Step Right To Right

CROSS, STEP BACK, SIDE SHUFFLE x 2

- 33-34 Cross Left Over Right, Step Back On Right
- 35&36 Step Left To Left, Right B Left, Step Left To Left
- 37-38 Cross Right Over Left, Step Back On Left
- 39&40 Step Right To Right, Step Left By Right, Step Right To Right

STEP, ½ PIVOT, ½ TRIPLE TURN, STEP BACK, DRAG, STEP, WALKS

- 41-42 Step Forward On Left, ½ Pivot Right (12 '0' Clock)
- 43&44 Make ½ Triple Turn Right Stepping Left, Right, Left (6 '0' Clock)
- &45-46 Take A Large Step Back On Right, Drag Left Up To Right
- &47 Step Left By Right, Walk Forward Right
- 48 Walk Forward On Left

STEP ¼ PIVOT, CROSS, ROCK, RECOVER, ½ TRIPLE TURN, CROSS ROCK

- 49-50 Step Forward On Right, ¼ Pivot Left (3 '0' Clock)
- 51-52 Cross Right Over Left, Rock Left To Left
- 53 Recover On Right
- 54&55 Making ¼ Turn Left Step Back On Left, Step Right By Left, Making ¼ Turn Left Step Forward On Left (9 '0' Clock)
- 56 Cross Rock Right Over Left

RECOVER, SIDE SHUFFLE, STEP ½ PIVOT x2, HEEL DIGS, COASTER STEP

57 Recover On Left

58&59 Step Right To Right, Step Left By Right, Step Right To Right

60-61 Step Forward On Left, ½ Pivot Right (3 '0' Clock)

62-63 Step Forward On Left, ½ Pivot Right (9 '0' Clock) ****See Note Below:

64-65 Touch Left Heel Forward, Touch Left Heel Forward

66&67 Step Back On Left, Step Right By Left, Step Forward On Left

Alternative for 64 – 67

64& Touch Left Heel Forward, Hook Left Heel Over Right Shin

65& Touch Left Heel Forward, Flick Left Heel Out To Left

66&67 Stomp Left, Right, Left

START AGAIN

Tag On Second Wall (6 'O' Clock):

CROSS, BACK, & CROSS, ½ TURN

1-2 Cross Right Over Left, Step Back On Left

&3 Step Right To Right, Cross Left Over Right

4-5 On Ball Of Right Foot Make ½ Turn Over LEFT Shoulder, Step Left To Left (You Should Now Be Facing 12 '0' Clock)

Note:

On The 4th Wall (6 '0' Clock) On the words **MINERS LIGHT**. Stomp Forward On LEFT
Then carry on from Step 64: Heel Hook etc.....