

AWFUL BEAUTIFUL (Life)



Choreographer: Alan G. Birchall (August 2004)

Level: Intermediate

Dance: Two Wall Line Dance

Steps/Count: 64 Counts + 4 Count & 6 Count Tag – See Notes

Music: Awful Beautiful Life – Darryl Worley **CD:** Single **BPM:**125

Start: On Lyrics **Count:** 16 **Seconds:** 10

Alan G. Birchall

STEPS

SIDE, BEHIND, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH, SIDE, SAILOR STEP

- 1-2 Step Left To Left, Cross Right Behind Left
&3 Step Left To Left, Cross Touch Right Heel Over Left Foot
&4 Step Right By Left, Cross Touch Left Heel Over Right Foot
&5 Step Left By Right, Cross Right Over Left
6 Step Left To Left
7&8 Cross Right Behind Left, Step Left To Left, Step Right In Place

¼ SAILOR TURN, STEP, ½ PIVOT, ½ TRIPLE TURN, ½ TURN, STEP

- 9&10 Cross Left Behind Right Making ¼ Turn Left, Step Right By Left, Step Left in Place (9 '0' Clock)
11-12 Step Forward On Right, ½ Pivot Left (3 '0' Clock)
13&14 Make ½ Shuffle Turn Left Stepping Right, Left, Right (9 '0' Clock)
Alternative: Right Shuffle Forward
15 Make ½ Turn Left Stepping Forward On Left (3 '0' Clock)
Alternative: Walk Forward
16 Step Forward On Right

½ PIVOT, DIAGONAL STEP, 'DOROTHY STEPS', ROCK, RECOVER, SIDE, CROSS

- 17 Making ½ Pivot Left Step Forward On Left (9 '0' Clock)
18-19 Step Forward To Right Diagonal (11 '0' Clock), Lock Left Behind Right
&20 Make A Small Step Forward To Right Diagonal, Step Left To Left Diagonal (7 '0' Clock)
21 Lock Right Behind Left,
& Make A Small Step Forward To Left Diagonal
22-23 Rock Forward On Right, Recover On Left – Straightening Up To Face 9'0' Clock
&24 Step Right To Right, Cross Left Over Right

SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, SHUFFLE, FULL TURN

- &25 Step Right To Right, Cross Left Behind Right
26-27 Making ¼ Turn Right Step Forward On Right, Step Forward On Left (12 '0' Clock)
28 ½ Pivot Right (6 '0' Clock)
29&30 Step Forward On Left, Step Right By Left, Step Forward On Left
31-32 Making ½ Turn Left, Step Back On Right, Making ½ Turn Left Step Forward On Left (6 '0' Clock)
Alternative: Walk Forward

'HEEL DIGS', BEHIND, SIDE, IN FRONT, HEEL DIGS, BEHIND, SIDE, TURN

- 33-34 Touch Right Heel Forward Twice
35&36 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
37-38 Touch Left Heel Forward Twice
39&40 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left (9 '0' Clock)

TOUCH, TOUCH, BACK LOCK STEP, TOUCH, TOUCH, SIDE SHUFFLE

- 41-42 Touch Right Toe Across Left Bumping Hips Left, Touch Right Toe To Right Bumping Hips Right
43&44 Step Back On Right, Lock Left Over Right, Step Back On Right
45-46 Touch Left To Left Bumping Hips Left, Cross Touch Left Over Right Bumping Hips Right
47&48 Step Left To Left, Step Left By Right, Step Left To Left

ROCK, RECOVER, ¼ SIDE SHUFFLE, STEP, ½ PIVOT, SHUFFLE

49-50 Rock Back On Right, Recover On Left

51&52 Step Right To Right, Left By Right, Step Right To Right Making ¼ Turn Right (12 '0' Clock)

53-54 Step Forward On Left, ½ Pivot Right (6 '0' Clock)

55&56 Step Forward On Left, Right By Left, Forward On Left

FULL TURN, HEEL BALL CROSS, ROCK RECOVER, BEHIND, SIDE, IN FRONT

57-58 Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left

Alternative: Walk Forward

59&60 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right

61-62 Rock Right To Right, Recover On Left

63&64 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

START AGAIN

Tag: After First & Third Walls (Facing 6 '0' Clock) & Forth Wall (Facing 12 '0' Clock)

1-2 Cross Left Over Right, Step Back On Right

3-4 Step Left To Left, Cross Right Over Left

On The Third Wall Add Two Extra Counts:

1-2 Cross Left Over Right, Step Back On Right

*Note: - On the Forth Wall (facing The Front) after the tag the music **radically slows down** you need to slow the dance to fit!! If you have done it correctly you will be on count &20&!!! – **when the beat comes back in!!!** just carry on to the end of the song!!!*

To Finish The Dance you will be facing the front wall and on Counts 33-36 simply replace these with Counts 59 – 64

A Guide For When The Music Slows Down:

SIDE, BEHIND, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH, SIDE, SAILOR STEP

1-2 Step Left To Left, Cross Right Behind Left

&3 Step Left To Left, Cross Touch Right Heel Over Left Foot

&4 Step Right By Left, Cross Touch Left Heel Over Right Foot

These Four Counts Are Done To The Words 'I Love This Crazy Tragic

&5 Step Left By Right, Cross Right Over Left

6 Step Left To Left

7&8 Cross Right Behind Left, Step Left To Left, Step Right In Place

¼ SAILOR TURN, STEP, ½ PIVOT, ½ TRIPLE TURN, ½ TURN, STEP

9&10 Cross Left Behind Right Making ¼ Turn Left, Step Right By Left, Step Left in Place (9 '0' Clock)

The Two Sailor Steps Counts 7&8 – 9&10 To Words 'Almost Magic'

11-12 Step Forward On Right, ½ Pivot Left (3 '0' Clock)

13&14 Make ½ Shuffle Turn Left Stepping Right, Left, Right (9 '0' Clock)

The ½ Shuffle Turn is to The Word 'Beautiful'

15 Make ½ Turn Left Stepping Forward On Left (3 '0' Clock)

16 Step Forward On Right

To The Word 'Life'

½ PIVOT, DIAGONAL STEP, 'DOROTHY STEPS', ROCK, RECOVER, SIDE, CROSS

17 Making ½ Pivot Left Step Forward On Left (9 '0' Clock)

18-19 Step Forward To Right Diagonal (11 '0' Clock), Lock Left Behind Right

&20 Make A Small Step Forward To Right Diagonal, Step Left To Left Diagonal (7 '0' Clock)

21 Lock Right Behind Left,

THE BEAT KICKS BACK IN HERE!!!

& Make A Small Step Forward To Left Diagonal

22-23 Rock Forward On Right, Recover On Left – Straightening Up To Face 9'0' Clock

&24 Step Right To Right, Cross Left Over Right