



National & International Choreographer, Dance Instructor & Dj
Member of The Guild of Professional Teachers of Dance. B.W.D.A. D&G Qualified

Alan began dancing around 1995/6 up until that time he had never danced!!! Alan's first major success came in 2001 with a dance he co-wrote with Pat Stott (Forever And A Day) called **Devil In Disguise**, which went on to become a dance floor favourite both here in the UK and worldwide - as a testament to the talents of both choreographers this is still requested today. During that same year Alan was asked by Sue Weston (Bossy Boots) if he would teach his latest offering **Don't Stop Movin'** - to a track of the same name by SClub7 (a totally phrased dance in three sections) at her first ever monthly workshop in Ombersley. The Dance went on to earn Alan his first '**Crystal Boot Award**' becoming Linedancer magazine's **Advanced Dance Of The Year 2001**.

He was approached by Tim Ruzgar (whom he'd meet at a local LDTA charity event) to teach at the Manchester Superstars event - an honour which to this day is still one of Alan's precious memories. Later that year Alan was to have his first 'recognised' encounter with Maggie 'G', this was to result in a firm friendship. Alan had several dance floor hits during the year to differing styles of music both country & pop which helped to establish him as one of the UK's most consistent choreographers.

In 2002 Alan wrote what was to become one of the first modern 'classic' country dances of the new millennium '**Somebody Like You**' to a Keith Urban track of the same name. It quickly established itself as a dance floor favourite due to the track having the unique ability to appeal to both Country and 'Pop' fans, a rare achievement! These ingredients proved a winning formula with Alan once again winning Linedancer magazine's **Advanced Dance Of The Year 2002**. The dance remained so popular throughout 2003 that Alan once more received the **Advanced Dance Of The Year** this had never before been achieved, not only had Alan won the same award for three consecutive years, but two were with the same dance - it is a credit to the music and the dance that it could achieve this accolade.

Alan was also asked to teach at the **Crystal Boot Awards** (February 2004) where he released '**Hot Fudge**' to a Robbie Williams track of the same name which received a resounding cheer from all present. In addition to writing dances, and as a result of his many appearances alongside Maggie 'G' at her request, he worked closely with Maggie helping to create the fun show times at her popular weekend events.

In January 2010 Alan was invited to teach at the **Crystal Boot Awards**. Whilst at these awards Alan's dance '**Human-Dancer**' to the Killers track '**Human**' won him another **Crystal Boot** for **Intermediate Dance Of The Year 2009**. Alan has a total of four **Crystal Boots** for his Dance Choreography.

In 2008 Alan & Jacqui hosted their first 'Kingshill' weekend in Morecambe, which was followed in 2009 by weekends in Scarborough & St. Annes. Then in November 2010 'Kingshill' invited Alan to Dj & co-host the '**Cracker**' weekend at the Norbreck Castle in Blackpool alongside Rob Fowler. It proved to be a massive success - to read more about the event [click here](#) Kingshill weekend breaks continue to be a part of Alan's annual calendar.

Over the years Alan has continued to write dances to suit all levels - teaching both nationally and internationally. His dances also include the hits: **Wave On Wave**, **Before The Devil**, **Whole Lot Of Leavin'**, **No More Cloudy Days**, **Preachin' To The Choir**, **Heart And I**. On an international level Alan has taught in: Holland, Sweden, Singapore, Australia, Portugal, Spain, France, and Turkey and at the **2010 Tampa Bay Classic** in Florida (USA) - to read more about our American Adventure [click here](#)

Alan has gone from strength to strength and is not afraid to write to all styles of music, but his love of rock music and 'clever' lyrics has never left and he continues to write only to 'top' drawer music (in his opinion). Although he has worked and formed many close working friendships with some of the world's top line dance people, it has not changed his outlook and he still remains very true to his roots.

Alongside 'Alan B's **Nuline** dance' classes held in Bolton (Greater Manchester) and Preston (Lancashire) Alan & Jacqui host 4 Seasonal Socials, and an Annual Summer Break dance weekend in St.Annes, nr Blackpool, Lancashire UK - All under the **Nuline** dance banner from 2011.

Alan has long believed that the dance scene in which he was 'baptised' has changed beyond all recognition, it now incorporates all styles of music and dance genres, and as such he encourages dancers to be tolerant and welcome the many different dance styles. Joining **Nuline** dance was a natural move as it advocates everything he has always believed.



Alan & Jacqui are members of **Nuline** dance whose mission is:
To preserve and perpetuate this form of dance on a global basis.

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