

Keith Urban had to be THE country singer at this point in time and this track was made for dancing. Although the dance won the advanced category I saw many Improver dancers who were determined and managed it well. A terrific job by Alan.

Somebody Like You

2 WALL - 48 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 Note: 5 - 6 7 - 8	Forward Rock, Triple Full Turn, Rock 1/4 Turn, Cross, Point. Rock forward on right. Rock back onto left, making 1/2 turn right. Triple step full turn right, stepping - Right, Left, Right, travelling forward. Note: This full turn can be replaced with a right shuffle forward. Make 1/4 turn right rocking left to left side. Rock onto right in place. Cross left over right. Point right to right side.	Rock Turn Triple Turn Turn Rock Cross Point	Turning right Turning right Right
Section 2 1 2 & 3 & 4 & 5 6 7 - 8	Cross, Kick Ball Cross, Side Cross, Side Cross, Unwind, Cross Point. Cross right over left. Kick left forward. Step left beside right. Cross right over left. Step left to left side. Cross right over left, clicking finger. Step left to left side. Cross right over left, clicking finger. Unwind 1/2 turn left, weight remains on left. Cross right over left. Point left to left side.	Cross Kick Ball Cross & Cross & Cross Unwind Cross Point	Left Left Turning left Left
Section 3 1 & 2 3 & 4 5 - 6 7 - 8	Left & Right Sailor Steps, Cross Behind Unwind, Cross Rock 1/8 Turn. Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Unwind 1/2 turn left, weight ends on left. Cross rock right over left. Rock back onto left making 1/8 turn left.	Sailor Step Sailor Step Behind Unwind Cross Rock	On the spot Turning left Turning left
Section 4 Note: & 1 & 2 & 3 & 4 5 - 6 Note: 7 - 8	Syncopated Weave, Back Rock 1/8 Turn, Step 1/2 Pivot Left. Because of body angle at end of Sec.3 this syncopated weave travels back. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock back on right. Rock forward onto left, making 1/8 turn left. Note: You are now square with 6 o'clock wall. Step forward right. Pivot 1/2 turn left.	& Cross & Behind & Cross & Behind Back Rock Step Pivot	Right Turning left Turning left
Section 5 1 & 2 3 & 4 Note: 5 - 6 7 & 8 Note:	Right & Left Cross Mambos, Rock 1/2 Turn Right, Shuffle Full Turn. Cross rock right across left. Rock back onto left. Step right to right side. Cross rock left across right. Rock back onto right. Step left to left side. Note: This is the point at which you will restart dance in walls 3 and 6. Rock forward on right. Rock back onto left making 1/2 turn right. Shuffle forward making full turn right, stepping - Right, Left, Right. Note: This full turn can be replaced with right shuffle forward.	Cross Rock Side Cross Rock Side Rock Turn Shuffle Turn	Right Left Turning right Forward
Section 6 1 - 2 Option: 3 & 4 & 5 & 6 7 - 8	Forward Rock, Back Slide Back, Modified Coaster, Walk Forward. Rock forward on left. Rock back onto right. Option: As you rock, lean forward and point forward with left hand. Step back left. Slide right beside left. Step back left. Slide right beside left. Step back left. Slide right beside left. Step forward left. Step forward right. Step forward left.	Forward Rock Back Slide Back & Back & Forward Right Left	On the spot Back On the spot Forward
Restart	During 3rd and 6th walls following step 4 in Sec 5 you will be facing front. At this point start dance again from beginning.		
Ending	On 9th wall after step 3 of Sec 2, unwind 3/4 turn left to face front.		

Choreographed by:

Alan Birchall
 UK
 Aug 2002

Choreographed to:

'Somebody Like You' by
 Keith Urban (125bpm) from
 Golden Road CD, (start on
 lyrics, 32 count intro).

Music Suggestions:

No restarts (required) One
 Dance With You by Vince
 Gill (138 bpm) from High
 Lonesome Sound & Toe
 The Line 2 (start on lyrics);
 Love Won't Wait by Atomic
 Kitten (120 bpm) from

Feels So Good CD
 start on lyrics).