

## RHYTHM

**Choreographers:** Alan G. Birchall & Jacqui Jax (Nuline Dance)

**Level:** High Intermediate/Advanced

**Dance:** **Phrased Dance** **Counts:** 84 (A+B) **Walls:** 4

**Sequence:** **ABB ABB TAG AB BB**

**Music:** RHYTHM – CC Smugglers (3:11)

**CD:** Single

**Start:** On Main Vocals After Intro **Seconds:** 15 **Counts:** 32 **BPM:** 135



### PART A – VERSE

#### JAZZ JUMP FORWARD, HEEL TAPS, JAZZ JUMP BACK, HEEL TAPS

- &1** Jump Forward Landing Right Left
- 2-3-4** Keeping Weight On Left Foot Tap Right Heel For Three Counts
- &5** Jump Back Landing Right Left
- 6-7-8** Keeping Weight On Left Foot Tap Right Heel Forward For Three Counts – **OPTION: LEFT HEEL TAPS**

#### TOUCH, KICK, BEHIND, SIDE, CROSS, TOUCH, KICK, BEHIND, ¼ TURN, STEP

- 9-10** Touch Right Toe Beside Left, Kick Right Foot To Right Diagonal
- 11&12** Cross Right Behind Left, Step Right To Right, Cross Right Over Left
- 13-14** Touch Left Toe Beside Right, Kick Left Foot To Left Diagonal
- 15&16** Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left **3:00**

#### CHARLESTON STEPS x 3, COASTER STEP

- 17-18** Touch Right Toe Forward, Sweep Right Foot Around Left Step Back On Right
- 19-20** Sweep Left Foot Around Right Touch Left Toe Back, Sweep Left Foot Around Right Step Forward On Left
- 21-22** Sweep Right Around Left Touch Right Toe Forward, Sweep Right Foot Around Left Step Back On Right
- 23&24** Step Back On Left, Step Right By Left, Step Forward On Left

#### WALK FORWARD, BOOGIE WALK, CROSS, BIG COASTER STEP

- 25-26** Walk Forward, Right, Left
- 27&** Step Forward On Ball Of Right Foot Push Right Knee Out, Step Forward On Ball Of Left Foot Pushing Left Knee Out
- 28** Step Forward On Ball Of Right Foot Push Right Knee Out
- 29-30** Cross Left Over Right, Take A **BIG** Step Back On Right
- 31-32** Step Left By Right, Step Forward On Right

#### ROCK, RECOVER, ½ SHUFFLE TURN, STEP, ¼ PIVOT, CROSS, POINT

- 33-34** Rock Forward On Left, Recover On Right
- 35&36** Making ½ Turn Left Stepping Left, Right, Left **3:00**
- 37-38** Step Forward On Right, ¼ Pivot Left **6:00**
- 39-40** Cross Right Over Left, Point Left To Left

#### SYNCOPATED WEAVE, ¾ MONTEREY TURN

- 41&42** Cross Left Behind Right, Step Right To Right, Cross Left Over Right
- &43&44** Step Right To Right, Cross Left Behind Right, Step Right To Right, Cross Left Over Right
- 45-46** Point Right To Right, Make ¾ Turn Right Stepping Right By Left **3:00**
- 47-48** Point Left To Left, Step Left By Right

### PART B – CHORUS



## RHYTHM (Part B - Chorus... "We Got Legs")

### PART B – CHORUS

#### STEP FORWARD OUT, OUT, STEP BACK IN, IN, SHUFFLE FORWARD X 2

- 1-2 Step Right Diagonally Forward To Right Pushing Right Hip Out , Step Left To Left Pushing Left Hip Out  
3-4 Step Back On Right, Step Left By Right  
5&6 Step Forward On Right, Step Left By Right, Step Forward On Right - **OPTION: BARREL ROLL HANDS ON SHUFFLES**  
7&8 Step Forward On Left, Step Right By Left, Step Forward On Left

#### STEP, ½ PIVOT, ¼ TURN, JAZZ BOX

- 9-10 Step Forward On Right, ½ Pivot Left **09:00**  
11-12 Making ½ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left **12:00**  
13-14 Cross Right Over Left, Step Back On Left  
15-16 Step Right To Right, Step Left By Right

#### SYNCOPATED CROSSING TOE SWITCHES X 3, CROSS, BACK, SIDE, CROSS SHUFFLE

- 17&18& Touch Right Toe Over Left Foot, Step Right By Left, Touch Left Toe Over Right Foot, Step Left By Right  
19&20 Touch Right Toe Over Left Foot, Step Right By Left, Cross Left Over Right  
21-22 Step Back On Right, Step Left To Left  
23&24 Cross Right Over Left, Step Left To Left To Left, Cross Right Over Left

#### HIP BUMPS, ELVIS KNEES, HINGE TURN, POINT, HOLD

- 25-26 Stepping Left To Left Bumping Hips Twice To Left,  
27-28 Transfer Weight To Right Bumping Hips Twice To Right,  
29-30 Transfer Weight To Left Turning Right Knee To Left Leg, Transfer Weight To Right Turning Left Knee To Right Leg  
31-32 Transfer Weight To Left Turning Right Knee To Left Leg, Transfer Weight To Right Turning Left Knee To Right Leg  
33 On Ball Of Left Foot Make ½ Turn Left Pointing Right Toe To Right **06:00**  
34-35-36 Hold For Three Counts - **Dance Ends Here Facing Front Wall**

#### REPEAT Counts 1-32 Of Part B

#### TAG: AFTER PART B AT END OF 2<sup>ND</sup> FULL SEQUENCE - FACING 6:00

#### ROCK, RECOVER, ½ TRIPLE TURN X2

- 49-50 Rock Forward On Right, Recover On Left  
51&52 ½ Triple Turn Right Stepping Right, Left, Right **12:00**  
53-54 Rock Forward On Left, Recover On Right  
55&56 ½ Triple Turn Left Stepping Left, Right, Left **6:00**

