

# LET ME LOVE YOU

**Choreographers:** Alan G. Birchall & Jacqui Jax (Nuline Dance)

**Level:** Intermediate

**Dance:** 52 Count 2 Wall

**Tags/Restarts:** No Tags – One Restart

**Music:** Let Me Love You - Ronan Keating

**CD:** Time Of My Life or CD Single Available On itunes & Amazon

**Start:** On Lyrics (Teenage Nights) **Seconds:** 2 **Counts:** 4 **BPM:** 116

**Instructor Note:** As the track has a quick/quiet intro - For Teaching Purposes Start on the 2<sup>nd</sup> Verse (29 sec)



*Alan G. Birchall*

*Jacqui Jax*

## CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS, ROCK RECOVER, BEHIND SIDE CROSS

**1&2&** Cross Rock Right Over Left, Recover On Left, Rock Right To Right, Recover On Left

**3&4** Cross Right Behind Left, Step Left To Left, Cross Right Over Left

**5-6** Rock Left To Left, Recover On Right

**7&8** Cross Left Behind Right, Step Right To Right, Cross Left Over Right

## ANKLE BREAKERS, ¼ TURN, ¼ TURN, ¼ SAILOR STEP, STOMP, KICK

**9&10** Rock Both Ankles Left, Right, Left

**11-12** Making ¼ Turn Left Step Left To Left, Making ¼ Turn Left Step Right To Right **06:00**

**13&14** Sweep Left Around Making ¼ Sailor Turn Left, Stepping Left Right Left **03:00**

**15-16** Stomp Right By Left, Kick Right Forward

## BACK LOCK STEP, COASTER STEP, SHUFFLE FORWARD X 2

**17&18** Step Back On Right, Lock Left Across Right, Step Back On Right

**19&20** Step Back On Left, Step Right Beside Left, Step Forward On Left

**21&22** Step Forward On Right, Step Left By Right, Step Forward On Right

**23&24** Step Forward On Left, Step Right By Left, Step Forward On Left

## ROCK RECOVER, 1¼ TRIPLE TURN, CROSS BACK & CROSS POINT

**25-26** Rock Forward On Right, Recover On Left

**27&28** 1¼ Triple Turn Right, Stepping Right Left Right **06:00** (Alt: ¼ Side Shuffle)

**29-30** Cross Left Over Right, Step Back On Right

**&31-32** Step Left To Left, Cross Right Over Left, Point Left To Left

## TWIST ¼ TURN, SCUFF, ROCKING CHAIR, ½ TURN STEP, STEP BACK

**33-34** Twist ¼ Turn Left, (Weight onto Left) Scuff Right Past Left **03:00**

**35-36** Rock Forward Right, Recover On Left

**37-38** Rock Back On Right, Recover On Left

**39-40** Making ½ Turn Left Step Back On Right, Step Back On Left **09:00**

## HEEL FWD, STEP, TOE BACK, STEP, TOE FWD, HEEL SPLIT, SWEEP, SAILOR STEP X 2

**41&42** Touch Right Heel Forward, Step Right By Left, Touch Left Toe Back

**&43&44** Step Left By Right, Touch Right Toe Forward, On Balls Of Both Feet Split Heels Apart, Bring Heels Together

**45&46** Sweep Right Behind Left, Step Left To Left, Step Right In Place

**47&48** Cross Left Behind Right, Step Right To Right, Step Left In Place

**Restart Here During Wall 5 Facing 09:00 – You Will Now Be Dancing On Walls 09:00 & 03:00**

## CROSS, UNWIND ¾ TURN, TOUCH, UNWIND ½ TURN

**49-50** Cross Right Over Left, Unwind ¾ Turn Left **12:00**

**51-52** Touch Left Toe Back, Unwind ½ Turn Left **06:00**

**Dance Finishes End Of Wall 7 - Change Count 52 Unwind ¼ Turn Left to Finish Facing 12:00**

## START AGAIN

