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SUNSHINE

alan G. Binhal

Choreographer: Alan G. Birchall Level: Intermediate/Advanced Dance: Two-Wall Linedance

Steps/Count: 56 – With 2 count variation during wall two **Music:** Sunshine - Gabrielle **CD:** Rise **BPM:** 93 **Start: Before Vocals Count:** 32 **Seconds:** 21



STEPS

TOUCH, TOGETHER, TOUCH, CROSS, BACK, LOCK STEP, 34 TURN LEFT

1&2 Touch Right Toe To Right, Touch Right By Left, Touch Right To Right

3-4 Cross Right Over Left, Step Back On Left

5&6 Step Back On Right, Lock Left Over Right, Step Back On Right

7-8 Make ½ Turn Left Stepping Forward On Left, Make ¼ Turn Left Stepping Right To Right (3 '0' Clock)

SAILOR STEP, BEHIND, SIDE, CROSS, POINT, FULL TURN, INPLACE, STEP

9&10 Cross Left Behind Right, Step Right In Place, Step Left To Left

11&12Cross Right Behind Left, Step Left To Left, Cross Right Over Left

13-14 Point Left To Left, Make A Full Turn Left 3 '0' Clock)

15-16 Step Left By Right, Step Right To Right

CROSS RECOVER, SIDE, CLOSE, SIDE, CROSS, 1/4 TURN, TOUCH

17-18 Cross Rock Left Over Right, Recover On Right

19&20Step Left To Left, Right By Left, Step Left To Left

21-22 Cross Right Over Left, Making 1/4 Turn Step Back On Left (6 '0' Clock)

23-24 Step Back On Right, Touch Left In-front Of Right

LOCK STEP, 1/2 TURN, TOUCH, FULL TURN, LOCK STEP

25&26Step Forward On Left, Lock Right Behind Left, Step Forward On Left

27-28 Make ½ Turn Left Stepping Back On Right, Touch Left In Front Of Right (12 '0' Clock)

29-30 Make 1/4 Turn Left Stepping Forward On Left, Make 1/4 Turn Left, Stepping Back On Right (6 '0' Clock)

31&32Making ½ Turn Left Step Forward On Left, Lock Right Behind, Step Forward On Left

PRESS, RECOVER, BACK LOCK STEP, 3/8TH TURN SWAY, CROSS BACK SIDE

33-34 Press Forward on Right To Right Diagonal, Recover On Left With Slight Kick

35&36Step Back On Right Diagonal, Lock Left Over Right, Step Back On Right Diagonal

Note: On Second Wall replace steps 35&36 with:

35 Make 1/2 Turn Right Stepping Forward On Right

36 Step Forward Left

Then Restart From Beginning

37-38 Making 3/8th Turn Left Rock Left To Left, Recover On Right (9 '0' Clock)

39&40Cross Left Over Right, Step Back On Right, Step Left To Left

CROSS TOUCH, SIDE, CROSS TOUCH, CROSS SHUFFLE, ½ TURN, TOGETHER, CROSS, STEP

41&22Cross Touch Right Heel Over Left, Step Right By Left, Cross Touch Left Over Right

&43 Step Left By Right, Cross Right Over Left

&44 Step Left To Left, Cross Right Over Left

45-46 Make ¼ Turn Right Stepping Back On Left, Make ¼ Turn Right Stepping Right To Right (3 '0' Clock)

&47-48Step Left By Right, Cross Right Over Left, Step Left To Left

SAILOR STEPS, PADDLE TURNS, TOUCH

49&50Cross Right Behind Left, Step Left In Place, Step Right To Right

51&52Cross Left Behind Right, Step Right In Place, Step Left To Left

&53 Make ¹/₄ Turn Left, Touch Right To Right (12 '0' Clock)

&54 Make ¼ Turn Left, Touch Right To Right (9 '0' Clock)

&55 Make ¹/₄ Turn Left, Touch Right To Right (6'0' Clock)

Touch Right By Left

START AGAIN

Dance Sheet Prepared By: Alan G. Birchall. Queries Tel: +44 (0) 1204 852032 (UK) D&G Qualified Instructor (Part 1.) 25/03/2007. For bookings or information contact: Alan 01204 852032 Page 1 of 1