

## STUCK IN LOVE

**Choreographer:** Alan G. Birchall (March 2000)

**Level:** Intermediate/Advanced

**Dance:** Four Wall Line Dance

**Steps/Count:** 88

**Music:** Stuck In Love - Wynonna/The Judds BPM: 86 Start On Lyrics

CD: New Day Dawning/Big Bang Boogie

Will Fit Most Two - Step Music

*Alan G. Birchall*



### STEPS

#### STEP FORWARD RIGHT, LEFT, ROCK RIGHT, RECOVER, CROSS, STEP BACK LEFT, RIGHT, MODIFIED COASTER

- 1-2 Step Forward On Right, Step Forward on Left  
3&4 Rock Right To Right, Recover On Left, Cross Right Over Left  
5-6 Step Back On Left, Step Back On Right  
7&8 Step Back On Left, Step Right Beside Left, Cross Left Over Right

#### SYNCOATED LOCK STEPS, MAMBO FORWARD, MAMBO BACKWARD

- 9&10 Step Forward On Right, Lock Left Behind, Step Forward On Right  
&11&12 Scuffing Left Past Right Step Forward On Left, Lock Right Behind Left, Step Forward On Left  
&13&14 Scuffing Right Past Left Rock Forward On Right, Recover On Left, Step Back On Right  
15&16 Rock Back On Left, Recover On Right, Step Left Beside Right

#### MONTEREY TURN, SWIVET RIGHT, SWIVET LEFT, GRAPEVINE RIGHT

- 17& Point Right To Right, Step Right Beside Left Making ½ Turn Right  
18& Point Left To Left, Step Left Beside Right  
19& On Ball Of Left And Heel of Right Pivot Right, Return To Place  
20& On Ball Of Right And Heel Of Left Pivot Left, Return To Place  
21-22 Step Right To Right, Cross Left Behind Right  
23-24 Step Right To Right Scuff Left By Right

#### GRAPEVINE LEFT WITH ¼ TURN LEFT, SCUFF, STOMP FORWARD RIGHT, TOUCH, HIP BUMPS

- 25-26 Step Left To Left, Cross Right Behind Left  
27-28& Step Left To Left Making ¼ Turn Left, Scuff Right Past Left  
29-30 Stomp Forward On Right, Stomp Forward On Left  
31&32& Step/Touch Forward On Right (No Weight), Bump Hips Right, Left, Right - Transferring Weight Forward To Right Foot

#### STOMP FORWARD LEFT, TOUCH, HIP BUMPS, STEP FORWARD RIGHT, STEP FORWARD LEFT, RIGHT MAMBO

- 33-34 Stomp Forward On Left, Stomp Forward On Right  
35&36& Step/ Touch Forward On Left (No Weight) Bump Hips Left, Right, Left - Transferring Weight Forward To Left Foot  
37-38 Step Forward On Right, Step Forward on Left  
39&40 Rock Forward On Right, Recover On Left, Step Back On Right

**OPTIONAL HAND MOVEMENTS ON HIP BUMPS: With Fist Clenched Arms Hanging In Front Of Waist, Slightly Lower and Raise Each Arm In Time With Hips (Arms Act Like Pistons!!!)**

#### STEP BACK LEFT, HOLD, ½ PIVOT, HOLD, STEP FORWARD RIGHT, HOLD, ¼ PIVOT LEFT, HOLD

- 41-42 Step Back On Left, Hold  
43-44 Make ½ Pivot Turn Left, Hold  
45-46 Step Forward On Right, Hold  
47-48 Make ¼ Pivot Turn Left, Hold

#### STEP FORWARD, RIGHT, STEP FORWARD LEFT, TOUCH, HIP BUMPS, STOMP FORWARD LEFT, STOMP FORWARD RIGHT, TOUCH, HIP BUMPS,

- 49-50** Stomp Forward On Right, Stomp Forward On Left  
**51&52&** Step/Touch Forward On Right (No Weight), Bump Hips Right, Left, Right - Transferring Weight Forward To Right Foot  
**53-54** Stomp Forward On Left, Stomp Forward On Right  
**55&56&** Step/ Touch Forward On Left (No Weight), Bump Hips Left, Right, Left - Transferring Weight Forward To Left Foot

**OPTIONAL HAND MOVEMENTS ON HIP BUMPS: With Fist Clenched Arms Hanging In Front Of Waist, Slightly Lower and Raise Each Arm In Time With Hips (Arms Act Like Pistons!!!)**

**STEP FORWARD RIGHT, STEP FORWARD LEFT, MAMBO FORWARD, MAMBO BACKWARD, MONTEREY TURN**

- 57-58** Step Forward On Right, Step Forward On Left  
**59&60** Rock Forward On Right, Recover On Left, Step Back On Right  
**61&62** Rock Back On Left, Recover On Right, Step Left By Right  
**63&64&** Point Right To Right, Step Right By Left Making ½ Turn Right, Point Left To Left, Step Left By Right

**OPTIONAL HAND MOVEMENTS ON HIP BUMPS: With Fist Clenched Arms Hanging In Front Of Waist, Slightly Lower and Raise Each Arm In Time With Hips (Arms Act Like Pistons!!!)**

**MONTEREY TURN, POINT CROSS, UNWIND ¾ TURN LEFT**

- 65&66** Point Right To Right, Step Right By Left Making ½ Turn Right  
**67&68** Point Left To Left, Step Left By Right  
**69-70** Point Right To Right, Cross Right Over Left  
**71-72** Unwind ¾ Turn Left

**BODY ROLL CLICK FINGERS, HOLD STEP FORWARD RIGHT, STEP FORWARD LEFT, MAMBO**

- 73-74** Body Roll,  
**75-76** Click Fingers, Hold,  
**77-78** Step Forward On Right Step Forward On Left  
**79&80** Rock Forward On Right, Recover On Left, Step Back On Right

**STEP BACK, HOLD ½ PIVOT, HOLD STEP FORWARD, HOLD, ½ PIVOT, HOLD**

- 81-82** Step Back On Left Hold  
**83-84** Make ½ Pivot Turn Left Hold  
**85-86** Step Forward On Right Hold,  
**87-88** Make ½ Pivot Turn Left Hold

**START AGAIN**