Script approved by alar 4. Bindle

| | S TEPS | Actual Footwork | Calling Suggestion | DIRECTION |
|--------------|---------------|--|-----------------------|---------------|
| | Section 1 | Touch, Hold, Step, Step, Point, 1/4 twist, 1/2 Turn, Squats. | | |
| . | 1 - 2 | Touch right to right side. Hold. | Touch Hold | On the spot |
| | & 3 | Step right beside left. Step left to left side. | & Left | Left |
| 2 I | & 4 | Step right beside left. Point left to left side. | & Point | |
| 8 | 5 | Twist both heels right making 1/4 turn left (to face 9 o'clock). | Twist | Turning left |
| ΞI | 6 | Twist both heels left making $1/2$ turn right (to face 3 o'clock). | Turn | Turning right |
| INTERMEDIATE | 7 - 8 | With right foot forward, squat down. Stand up, weight remains on left. | Down. Up. | On the spot |
| ΞĪ | Section 2 | Forward, Slide, Chasse 1/4 Turn, Step 1/2 Pivot, Full Turn and 1/4 Left. | | |
| | 1 - 2 | Step right large step forward. Slide left in towards right. | Forward Slide | Forward |
| | 3 & 4 | Step left to left side. Step right beside left. Step left 1/4 turn left. | Side Close Turn | Turning left |
| | 5 - 6 | Step forward on right. Pivot 1/2 turn left. | Step Pivot | Turning left |
| | 7 | Make 1/2 turn left stepping back onto right. | Turn | Forward |
| | & | Make 1/2 turn left stepping forward onto left. | å | |
| | 8 | Make 1/4 turn left Stepping right big step to right side (facing 3 o'clock). | Side | |
| Ī | Section 3 | Side Slide, Behind & Cross, Point, Cross, Point, Cross Unwind 1/2 Turn. | | |
| - 1 | 1 - 2 | Slide left behind right. Step onto left behind right. | Slide Behind | Right |
| - 1 | & 3 - 4 | Step right to right side. Cross left over right. Point right to right side. | & Cross Point | |
| - 1 | 5 - 6 | Cross right over left. Point left to left side. | Cross Point | Left |
| | 7 - 8 | Cross left over right. Unwind 1/2 turn right (weight ends on left) | Cross Unwind | Turning right |
| Ι | Section 4 | Step Back, Slide with Hook, Left Shuffle Forward, x 2. | | |
| - 1 | 1 - 2 | Step right large step back. Slide left to right and hook across right shin. | Back Slide | Back |
| - 1 | 3 & 4 | Step forward left. Close right beside left. Step forward left. | Left Shuffle | Forward |
| - 1 | 5 - 6 | Step right large step back. Slide left to right and hook across right shin. | Back Slide | Back |
| - 1 | 7 & 8 | Step forward left. Close right beside left. Step forward left. | Left Shuffle | Forward |
| | Note:- | As you hook on steps 2 and 6 you can bow and click fingers. | | |
| | Section 5 | Side, Cross Behind, Sweep Right Behind, Side Left, Cross, Full Unwind. | | |
| | 1 - 2 | Step right to right side. Cross left behind right. | Step Behind | Right |
| - 1 | 3 - 4 | Sweep right out and behind left over two counts. | Sweep Behind | On the spot |
| - 1 | 5 - 6 | Step left to left side. Cross right over left. | Side Cross | Left |
| - 1 | 7 - 8 | Unwind full turn left with ronde and transfer weight to left. | Full Unwind | Turning left |
| | Section 6 | Cross Rock, Heel Jack, & Cross, Side Switches, Heel Swivels. | | |
| | 1 - 2 | Cross rock right over left. Rock back onto left. | Cross Rock | On the spot |
| | & 3 | Step back on right. Touch left heel forward | & Heel | |
| | & 4 | Step left beside right. Cross right over left. | & Cross | Left |
| | 5 & | Touch left to left side. Step left beside right. | Left & | On the spot |
| | 6 & | Touch right to right side. Step right beside left. | Right & | |
| | 7 & 8 | Touch left to left side. Swivel heels Right. Swivel Heels Left. | Left Swivel Swivel | |

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Alan Birchall (UK) April 2003.

Choreographed to:- 'Sunrise' by Simply Red (106 bpm) from Home CD or available on Single (16 count intro, start on lyrics).

Music Suggestion:- 'She's Everything You Want' (106 bpm) by Billy Gilman from Dare To Dream CD (16 count intro).