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SADDLE UP

Choreographer: Alan G. Birchall (June 2004)

Level: Intermediate/Advanced

Dance: Phrased Two Wall FUN!! Line Dance

Steps/Count: Part 'A' 32 Counts – Part 'B' 40 Counts

Sequence: A,B,A,B,A,A,A,B + 16 counts

Music: Save A Horse (Ride A Cowboy) – Big & Rich

CD: Horse Of A Different Colour **BPM:**100

Start: On Lyrics – 32 counts From Start Of Heavy Beat - 29 seconds.

Instead of AIR GUITARS – we have AIR DRUMS – use them!!!!!!

PART A - 32 Counts

WALK FORWARD, KICK BALL TOUCH, TWIST 1/2 TURN, 1/4 SAILOR TURN, POINT

1-2 Walk Forward, Right, Left

3&4 Kick Right Foot Forward, Step Right By Left, Touch Left Toe Back (Moving Slightly

Backwards)

5 Dipping Down Slightly Twist ½ Turn To Left (6'0' Clock)

6&7 Cross Left Behind Right, Step Right To Right Making ¼ Turn Left, Step Left In Place

(3'0' Clock)

8 Point Right To Right

STEP, POINT, 1/2 TURN, CROSS, SIDE, TOGETHER, POINT, CROSS, BACK, SIDE, CROSS

&9-10 Step Right By Left, Point Left To Left, Make ½ Turn Left Bringing Left By Right (9'0'

Clock)

11-12 Cross Right Over Left, Step Left To Left&13 Step Right By Left, Point Left To Left

14 Cross Left Over Right

15&16 Step Back On Right, Step Left To Left, Cross Right Over Left

TWIST 1/4 TURN, KICK BALL STEP, MAMBO, 1/2 SHUFFLE TURN

17&18	'Twist' Heel Right, Left, Right, Making 1/4 Turn Left (6'0' Clock)
19&20	Kick Right Foot Forward, Step Right By Left, Step Forward On Left
21&22	Rock Forward On Right, Recover On Left, Step Back On Right Foot
228-24	Make 16 Shuffle Turn Laft Stanning Laft Dight Laft

23&24 Make ½ Shuffle Turn Left Stepping Left, Right, Left

CROSS, BACK, SYNCOPATED WEAVE, 1/4 TURN, STEP, 1/2 PIVOT, STEP

25-26	Cross Right Over Left, Step Back On Left
&27	Step Right By Left, Cross Left Over Right
&28	Step Right To Right, Cross Left Behind Right
29	Making ¹ / ₄ Turn Right Step Forward On Right (3'0' Clock)
20 21	Ston Forward On Laft 1/2 Pivot Pight (0'0' Clock)

30-31 Step Forward On Left, ½ Pivot Right (9'0' Clock)

32 Step Left By Right

PART 'B' - 40 Counts

SCUFF, HITCH, STEP x2, CHUG FORWARD

1&2	Scuff Right By Left, Hitch Right, Step Right To Right
3&4	Scuff Left By Right, Hitch Left, Step Left To Left

5-6 Legs Should Be Bowed As If Astride A Saddle 'Chug' Forward – Arms Out To Front

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7-8 'Chug' Forward – Arms Out To Front As If Riding A Horse

SAILOR STEP, BEHIND, SIDE, CROSS, PADDLE TURNS WITH HIP BUMPS

Cross Right, Behind Left, Step Left To Left, Step Right By Left 9&10 11&12 Cross Left Behind Right, Step Right To Right, Cross Right Over Left

Making 1/8th Turn Left Touch Right To Side Pushing Right Hip Out—With Attitude!!!. 13&

Bump Hip To Left

Making 1/8th Turn Left Touch Right To Side Pushing Right Hip Out, – With Attitude!!! 14& Bump Hip To Left (6'0' Clock)

15& Making 1/4 Turn Left Touch Right To Side Pushing Right Hip Out, – With Attitude!!! Bump Hip To Left (3'0' Clock)

Making 1/4 Turn Left Touch Right To Side Pushing Right Hip Out—With Attitude!!! (12 '0' Clock)

HEEL JACK, STEP, CROSS, SHUFFLE, HEEL JACK, HEEL SWITCH, STEP, 1/2 PIVOT

&17 Step Right To Right, Cross Left Over Right

&18 Step Diagonally Back On Right, Extend Left Heel To Diagonal

&19 Step Left By Right, Cross Right Over Left Step Left To Left, Cross Right Over Left &20

Step Diagonally Back On Left, Extend Right Heel Forward &21

&22 Step Right By Left, Touch Left Heel Forward

&23-24 Step Left By Right, Step Forward On Right, ½ Pivot Left ('6' 0 Clock)

SCUFF, HITCH, ,STOMP. HOLD HIP BUMPS, WALK

Step Forward On Right

26&27 Scuff, Hitch Left Past Right, Stomp Forward With Left "SAVE A HORSE!!"

28 **HOLD**

29&30 Bump Hips Left, Left, Left – With Attitude!!! "Ride A Cowboy"

Step Forward On Right, Step Forward On Left 31-32

SCUFF, HITCH, STOMP. HOLD, HIP BUMPS, WALK

33&34 Scuff, Hitch Right Past Left, Stomp Forward With Right

35-36 Hold "SAVE A HORSE!!"

37&38 Bump Hips Right, Right – With Attitude!!! "Ride A Cowboy"

Walk Forward Right, Left 39-40

START AGAIN

At the end of the song there are extra counts Add This Tag

WALK SCUFF, HITCH, STOMP, HOLD, HIP BUMPS, WALK, SCUFF, HITCH, STOMP,

WALK, SCOTT	, III I CII,	STOMI. II	OLD, IIII	DUMI S, WALK,	SCOIT, IIII	CII, STOMII.
HOLD, POSE						
400	00 771 1					

Scuff, Hitch Right Past Left, Stomp Forward With Right 1&2

3-4 Hold "SAVE A HORSE!!"

5&6 Bump Hips Right, Right – With Attitude!!! "Ride A Cowboy"

Walk Forward Right, Left 7-8

9&10 Scuff, Hitch Right Past Left, Stomp Forward With Right

11-12 Hold "SAVE A HORSE!!"

13-16 HIP ROLL & POSE – With Attitude!!! "Ride A Cowboy

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