REAL LATE STARTER

a.k.a: – *OH MY GOD!!*

Alan G. Birtal

Choreographer: Alan G. Birchall

Level: Intermediate
Dance: Phrased

Steps/Count: Part A: 16 Counts Part B: 36 Tag: 8

Sequence: A, B: 16 Counts, A, B, Tag, A, A, B, A, B: 24 Counts, B: 34 Counts, B, A, B

Music: Real Late Starter - Nerina Pallot CD: The Graduate or CD Single

Start: After Intro Vocals When Main Beat Kicks In (on the words: Keeping council with my OWN opinion)

Seconds: 12 Count: 16 BPM: 92

PART A

FRONT, SIDE, BEHIND, SIDE, HEEL, TOGETHER, CROSS, 1/2 TURN, SIDE SHUFFLE

- 1-2 Cross Right Over Left, Step Left To Left
- **3&4** Cross Right Behind Left, Step Left To Left, Extend Right Heel
- &5-6 Right By Left, Cross Left Over Right, Make ¹/₄ Turn Left Stepping Right To Right

 Moles ¹/₄ Turn Left Stepping Right To Left

 Step Right By Left, Step Left To Left

7&8 Make ¼ Turn Left Stepping Left To Left, Step Right By Left, Step Left To Left

CROSS ROCK, RECOVER, TRIPLE TURN, 1/2 TURN ROCK, RECOVER, CROSS SHUFFLE

- 9-10 Cross Rock Right Over Left, Recover On Left
- 11&12 Full Triple Turn Right Stepping Right, Left, Right
- 13-14 Making ½ Turn Right Rock Left To Left, Recover On Right

15&16 Cross Left Over Right, Step Right, To Right, Cross Left Over Right

PART B

HEEL, STEP, CROSS, SIDE, HEEL, TOGETHER, CROSS, SIDE, TOGETHER, SIDE, TOGETHER, CROSS

- **1&2** Touch Right Heel To Right, Step Right By Left, Cross Left Over Right
- &3&4 Step Right To Right, Extend Left Heel, Step Left By Right, Cross Right Over Left
- 5-6 Step Left To Left, Right By Left
- 7&8 Step Left To Left, Right By Left, Cross Left Over Right

CROSS, BACK, SYNCOPATED VINE, CROSS ROCK, RECOVER, FULL TRIPLE TURN

- 9-10 Cross Right Over Left, Step Back On Left
- &11&12 Step Right To Right, Cross Left Over Right, Step Right To Right, Left Behind Right
- &13-14 Step Right To Right, Cross Rock Left Over Right, Recover On Right
- 15&16 Full Triple Turn Left Stepping Left, Right, Left

Note: Restart Here From Part A On The First Wall - Facing 12'o' Clock

ROCK 1/2 TURN, RECOVER, CROSS SHUFFLE, STEPS BACK, SAILOR STEP

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19&20 Cross Right Over Left, Step Left To Left, Cross Right Over Left

21-22 Bumping Hip Left Step Diagonally Back Left, Bumping Hips Right Step Diagonally Back Right

23&24 Cross Left Behind Right, Step Right To Right, Step Left By Right

Note: Restart Here From Part B On The Fifth Wall - Facing 3'o' Clock

NOTE: MUSIC SLOWS - SWEEP, 34 UNWIND, ROCK, RECOVER, 1/2 TURN, HOLD, 1/2 TURN, HOLD

25-26 Sweep Right Behind Left, Unwind ¾ Turn Left27-28 Rock Forward On Left , Recover On Right

29-30 Making ½ Turn Left Step Forward On Left, Hold

31-32 Making ½ Turn Left, Step Back On Right, Hold

9 'o' Clock 3 'o' Clock

Note: On the Sixth Wall Music Does Not Slow Down – Remove The Hold On The Turns & Make Counts 31&32 The Coaster Step. Then Restart From Part B Facing 6'o Clock

COASTER STEP, WALK, WALK

33&34 Step Back On Left, Right By Left, Step Forward On Left

35-36 Walk Forward On Right, Walk Forward On Left

TAG

WALKING ¾ TURN LEFT, CROSS, BACK, SIDE, TOGETHER

1-4 Making A ¾ Turn Left Walk Right, Left, Right, Left

6 'o' Clock

6'o'clock

12 'o' Clock

6 'o' Clock

3 'o' Clock

- 5-6 Cross Right Over Left, Step Back On Left
- 7-8 Step Right To Right, Step Left By Right

Dance Sheet Prepared By: Alan G. Birchall.

D&G Oualified Instructor (Part 1.)

Printed: 23/02/2010. For bookings or information contact: Alan Tel: +44 (0) 1204 654503 (UK) Page 1 of 1