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# OH BOY!

alan G. Binhal

**Choreographer:** Alan G. Birchall Level: Beginner/Intermediate Dance: Four-Wall Line - Dance

Steps/Count: 24 In Verse (A), 16 In Chorus (B) SEQUENCE: A,A,B,A,A,A,A,B,A Music: Oh Boy – Buddy Holly & The Crickets **BPM: 210 (Danced At Half Beat)** 

**CD:** Buddy Holly & The Crickets – 20 Golden Greats **Start:** On Lyrics - Immediately



VERSE 'A'

## KICK, STEP, SLIDE x2, ¼ TURNING JAZZ BOX (With Optional Finger Clicks)

- 1&2 Kick Right Across Left, Step Right To Side, Slide Left To Right
- **3&4** Kick Right Across Left, Step Right To Side, Slide Left To Right
- 5-6 Cross Right Over Left (Clicking Fingers), Step Back On Left (Clicking Fingers)
- 7-8 Step Right To Right Making 1/4 Turn Right (Clicking Fingers), Step Forward On Left (Clicking Fingers-Facing 3 '0' Clock)

### 'SHOOP, SHOOPS' STEP, SLIDE, STEP, 3/8 TURN, STEP, SLIDE, STEP, 3/4 SHUFFLE TURN, LEFT COASTER STEP

- 9& Step Right To Right Diagonal, Slide Left By Right,
- Step Right To Right, Clap Hands (Facing 5 '0' Clock)
- 11& Making 3/8 Turn Left Step Left To Left, Slide Right By Left
- 12& Step Left To Left, Clap Hands (Facing 1 '0' Clock)
- 13&14Make 3/4 Shuffle Turn Left Stepping Right, Left, Right (Facing 6 '0' Clock)
- 15&16Step Back On Left, Step Right Together, Step Forward On Left

## STEP 1/4, BEHIND, 1/2 SHUFFLE TURN, SYNCOPATED VINE LEFT, ROCK, RECOVER, CROSS

17-18 Step Forward On Right Making 1/4 Turn Left, Cross Left Behind Right (Facing 3 '0' Clock)

19&20Make ½ Shuffle Turn Right Stepping Right Left Right (Facing 9 '0' Clock)

- 21& Step Left To Left, Cross Right Behind Left
- 22& Step Left To Left, Cross Right Over Left
- 23& Rock Left To Left, Recover On Right
- Cross Left Over Right (Weight On Left) 24

To Finish Facing The Front Wall Replace Steps 23&24 With: (23) Rock Left, (&) Recover On Right Making 1/4 Turn Right, (24) Stomp Forward On Left

#### START AGAIN

#### **CHORUS 'B'**

This part is only danced when he sings - 'Stars Appear & Shadows Are Falling' which is twice in the song!

1st Time Danced You Will Be Facing The 6 '0' Clock Wall. The 2nd Time You Will Be Facing The 3 '0' Clock Wall

## RIGHT SIDE SHUFFLE, 1/4 SAILOR TURN LEFT, HITCH TURNS (With Optional Claps)

- 1&2 Step Right To Right, Step Left By Right, Step Right To Right
- 3&4 Cross Left Behind Right, Step Right To Right, Step Left To Left Making ¼ Turn Left (Facing 3 '0' Clock)
- On Ball Of Left Make ½ Turn Left Hitching Right (Clap Hands), Step Back On Right (Facing 9 '0' Clock) 5&
- 6& On Ball Of Right Make ½ Turn Left Hitching Left (Clap Hands), Step Back On Left (Facing 3 '0' Clock)
- **7**& On Ball Of Left Make ½ Turn Left Hitching Right (Clap Hands), Step Back On Right (Facing 9 '0' Clock)
- 8& Hitch/Hook Left Over Right (Clap Hands), Step Forward On Left

#### STEP LOCK STEP x 2, STOMP, ½ TURN, STOMP, BOOGIE WALKS WITH STOMPS

- 1&2 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 3&4 Step Forward On Left, Lock Right Behind Left, Step Forward On Left
- 5-6 Stomp Forward On Right, Making ½ Pivot Left Stomp Forward On Left (Facing 3 '0' Clock)
- **7&** Stomp Forward On Right, Swivelling On Balls On Right Foot Stomp Forward On Left
- 8& Swivelling On Balls Of Left Foot Stomp Forward On Right, Swivelling On Balls On Right Foot Stomp Forward On Left

Dance Sheet Prepared By: Alan G. Birchall (The Edgworth Outlaw). D&G Qualified Instructor (Part 1.) 07/03/2021. Queries Tel: +44 (0) 1204 654503 (UK) Page 1 of 1