

MAS ALLA (AKA BEYOND)

64 Count, Circle Partner Version Adapted from the line dance by Alan Birchall.

Choreographer :- Mabel Thompson.

Music:- Mas Alla Gloria Estefan, BPM,88. Album:- Abriendo Puertas.

Or any preferred Cha Cha type music.

Start Position:- Sweetheart, both on the same foot

1—8. ROCK,RECOVER, CROSS SHUFFLE & WEAVE.

Moving Diagonally Forward

1—2. Rock onto right foot, recover on to left foot.

3&4. Cross right over left, step left to left, cross right over left.

5—6. Step left to left, cross right behind left.

7—8. Step left to left, cross right in front of left.

9—16. ROCK, RECOVER, CROSS SHUFFLE & WEAVE.

Moving Diagonally Forward.

1—2. Rock on to left foot, recover on to right foot.

3&4. Cross left over right, step right to right, cross left over right.

5—6. Step right to right, cross left behind right.

7—8. Step right to right, cross left in front of right.

17-24. TOE TOUCHES, ROCK RECOVER, CROSS SHUFFLE.

1—2. Touch right toe to right side, touch right toe in front.

3—4. Touch right toe to right side, touch right toe beside left foot.

5—6. Rock on to right foot recover on to left foot.

7&8. Cross right over left, step left to left, cross right over left. (Moving Forward)

25-32. TOE TOUCHES, ROCK RECOVER, CROSS SHUFFLE.

1—2. Touch left toe to left side, touch left toe in front.

3—4. Touch left toe to left side, touch left toe beside right foot

5—6. Rock on to left foot recover on to right foot.

7&8. Cross left over right, step right to right, cross left over right. (Moving Forward)

33-40. ROCK,RECOVER, 1/2 TURN SHUFFLE, ROCK,RECOVER, COASTER STEP.

1—2. Rock forward on R, recover onto L.

3&4. Make a 1/2 turn shuffle on R.L.R. (Finishing in reverse sweetheart facing RLOD)

5—6. Rock forward on L, recover onto R.

7&8. Step back on L, step together on R, step forward on L.

41-48. ROCK,RECOVER, 1/2 TURN SHUFFLE, ROCK RECOVER, COASTER STEP.

1—2. Rock forward on R, recover onto L.

3&4. Make a 1/2 turn shuffle on R.L.R.

(Releasing L hands, man goes under ladies L arm rejoining in sweetheart position)

5—6. Rock forward on L, recover onto R.

7&8. Step back on L, step together on R, step forward on L

49-56. TWO 1/2 TURNS, STEP LOCK, SHUFFLE.

1—2. Step forward on R dropping R hands and raising L, make 1/2 turn L.

3—4. Step forward on R make 1/2 turn L, Lady going under raised arm, rejoin into sweetheart position.

5—6. Step forward on R, lock L behind R.

7&8. Shuffle forward on R.L.R.

57-64. ROCK, RECOVER, CROSS SHUFFLE, WALK FORWARD (LADY TURNING)

1—2. Rock to L side on L, recover onto R.

3&4. Cross L over R, step to side on R, cross L over R. (Cross shuffle)

5,6-7-8. Walk forward on R.L.R.L. Dropping L hands raising R.

Lady making a full turn under raise arms turning towards the man. Rejoin Sweetheart, Start again