

LEGAL ALIEN

Choreographer: Alan G. Birchall (April 2002)

Level: Advanced

Dance: Phrased Line Dance **Sequence:** A,A,B,B,A,B,B,C,D,D,E, A To End

Steps/Count: 112 – Danced: 176, **START ON LYRICS**

Music: Englishman In New York – Sting. **BPM :**110

CD: Nothing Like The Sun & The Very Best Of Sting & The Police



alan G. Birchall

VERSE 'A' (I Don't Drink Coffee, I Drink Tea My Dear)

WEAVE LEFT, MODIFIED CHARLESTON, UNWIND

1-2 Step Left To Left, Cross Right Over Left

3-4 Step Left To Left, Cross Right Behind Left

5-6 Touch Left Toe Back, Step Forward On Left

7-8& Touch Right Toe Forward, Point Right To Back, Unwind ½ Turn Right (Weight Ends On Right Facing 6 '0' Clock)

LOCK STEPS, STEP SLIDE, CROSS, ¼ TURN FULL TURN WITH RONDE

9&10 Step Forward On Left, Lock Right Behind, Step Forward On Left

11&12 Step Forward On Right, Lock Left, Behind, Step Forward on Left

13-14 Take Large Step To Left, Slide Right Towards Left

&15 Cross Left Over Right, On Ball Of Left Make ¼ Turn Right (Facing 9 '0' Clock)

16 Continue Into Full Turn Right, Sweeping Right Around Left, Step Right To Right (1¼ Turn Total Facing 9 '0' Clock)

IN FRONT, SIDE, BEHIND, RONDE TURN, LOCK STEPS

17-18 Cross Left Over Right, Step Right To Right

19-20& Cross Left Behind Right, Sweep Right Round Left Making ½ Turn Right, Place Weight On Right (Facing 3 '0' Clock)

21&22 Step Forward On Left, Lock Right Behind, Step Forward On Left

23&24 Step Forward On Right, Lock Left, Behind, Step Forward on Right

SIDE, BEHIND, SIDE, HEEL, STEP IN PLACE, CROSS, SIDE, BEHIND, RONDE

25-26 Step Left To Left, Step Right Behind Left

&27 Step Left To Left, Extend Right Heel

&28 Step Right By Left, Cross Left Over Right

29-30 Step Right To Right, Cross Left Behind Right

31-32 Sweep Right Round Behind Left, Place Weight On Right

'B' CHORUS (I'm An Alien, I'm A Legal Alien)

LEFT MAMBO, RIGHT MAMBO, ¾ TURN RIGHT, ½ SHUFFLE TURN RIGHT

1&2 Rock Left To Left, Recover On Right, Step Left By Right

3&4 Rock Right To Right, Recover On Left, Step Right By Left

5-6 Swivel Left Heel ¼ Turn Right, Making ½ Turn Right Step Back On Right

7&8 Make ½ Shuffle Turn Right Stepping Left, Right, Left

RIGHT SAILOR, LEFT SAILOR, FRONT SAILOR MAKING ½ TURN, STEP, STEP

9&10 Cross Right Behind Left, Step Left To Left, Step Right In Place

11&12 Cross Left Behind Right, Step Right To Right, Step Left In Place

13&14 Cross Right Over Left, Step Left To Left Making ½ Turn Right, Step Forward On Right

15-16 Step Forward On Left, Step Forward On Right

CHORUS 'C' (Modesty, Propriety, Can Lead To Notoriety)

SIDE, SIDE, CROSS, STEP, CROSS SHUFFLE, ROCK, RECOVER

1& Step Left To Left, Step Right By Left,

2& Step Left To Left, Step Right By Left

3 Cross Left Over Right

4 Step Right To Right

5&6 Cross Left Over Right, Step Right To Right, Cross Left Over Right

7-8 Rock Right Out To Right, Recover On Left

BEHIND, SIDE, IN FRONT, ¼ TURN RIGHT, LEFT SHUFFLE, STEP ½ PIVOT

9&10 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

11-12 Step Left To Left Making ¼ Turn Right, Step Back On Right Making ½ Turn Right (Facing 6 '0'Clock)

13&14 Step Forward On Left, Step Right By Left, Step Forward On Left

15-16 Step Forward On Right, Make ½ Pivot Left (Facing 12 '0' Clock)

SIDE, SIDE, CROSS, STEP, CROSS SHUFFLE, ROCK, RECOVER

17& Step Right To Right, Step Left By Right

18& Step Right To Right, Step Left By Right

19 Cross Right Over Left

20 Step Left To Left

21&22 Cross Right Over Left, Step Left To Left, Cross Right Over Left

23-24 Rock Left Out To Left, Recover On Right

CROSS, ¼ TURN RIGHT, STEP, STEP ½ PIVOT, RIGHT SHUFFLE, LEFT SHUFFLE

25&26 Cross Left Behind Right, Step Right To Right Making ¼ Turn Right, Step Forward On Left

27-28 Step Forward On Right Make ½ Pivot Turn Left (Facing 9 '0'Clock)

29&30 Step Forward On Right, Step Left By Right, Step Forward On Right

31&32 Step Forward On Left, Step Right By Left, Step Forward On Left

'D' JAZZY BIT (Instrumental)

RIGHT TOE, HEEL, CROSS, LEFT TOE HEEL CROSS, ROCK, RECOVER, CROSS, CROSS ¾ UNWIND

1&2 Tap Right Toe By Left Instep, Tap Right Heel By Left Instep, Cross Right Over Left

3&4 Tap Left Heel By Right Instep, Tap Left Heel Right Instep, Cross Right Over Left

5&6 Rock Right To Right, Recover On Left, Cross Right Over Left

7-8 Cross Left Over Right, Unwind ¾ Turn Right (Weight Ends On Left Facing 6 '0' Clock)

RIGHT CROSS SHUFFLE, STEP, STEP, CROSS, DIAGONAL LOCK STEP, ½ TURN, LEFT SHUFFLE

9&10 Cross Right Over Left, Step Left To Left, Cross Right Over Left

11&12 Step Left To Left, Step Right By Left, Cross Left Over Right

13&14 Step Back On Right To Right Diagonal, Lock Left Over Right, Step Back On Right Making ½ Turn Left (Facing 12 '0' Clock)

15&16 Step Forward On Left, Step Right By Left, Step Forward On Left

'E' BREAK DANCE BIT (Instrumental - Strong Beat)

TOUCH RIGHT, TOUCH, LEFT, 'BODY ROLL', SLIDE RIGHT TO LEFT, TOUCH RIGHT, TOUCH, LEFT, ¼ LEFT HEEL SWIVEL, SLIDE RIGHT BY LEFT (Completing ¼ Turn Right 'Moonwalk' Turn)

1&2 Touch Right Toe To Right, Step Right By Left, Touch Left Toe To Left

&3-4 Bend Upper Body To Right, Straighten Upper Body Taking Weight To Left Foot Whilst Sliding Right By Left

5&6 Touch Right Toe To Right, Step Right By Left, Touch Left Toe To Left

&7-8 Swivel Left Heel ¼ Turn Right (Upper Body Stays In Place), Making ¼ With Upper Body Sliding Right By Left

TOUCH RIGHT, TOUCH, LEFT, 'BODY ROLL', SLIDE RIGHT TO LEFT, TOUCH RIGHT, TOUCH, LEFT, ¼ LEFT HEEL SWIVEL, SLIDE RIGHT BY LEFT (Completing ¼ Turn Right)

9&10 Touch Right Toe To Right, Step Right By Left, Touch Left Toe To Left

&11-12 Bend Upper Body To Right, Straighten Upper Body Taking Weight To Left Foot Whilst Sliding Right By Left

13&14 Touch Right Toe To Right, Step Right By Left, Touch Left Toe To Left

&15-16 Swivel Left Heel ¼ Turn Right (Upper Body Stays In Place), Making ¼ With Upper Body Sliding Right By Left

START AGAIN