IT'S MA!!! COWBOY

(American Pronunciation) (MA = Maggie & Alan)

Choreographers: Maggie Gallagher & Alan G. Birchall

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Level: Intermediate

Dance: Circle/Contra/Progressive Contra/ Line Dance

Steps/Count: 32

Music: Rhinestone Cowboy (Giddy Up, Giddy Up) – Rikki & Daz CD: Single

BPM: 120

Start: On The Word 'Cowboy' After DJ Intro Count 48 or 30 Seconds

STEPS

Optional Intro: Start When Main Beat Kicks In – (Count 8 or 8 Seconds)

1&2 Clap Hands With Partner Your Right To Their Right (Diagonal)

3&4 Clap Hands With Partner, Your Left To Their Left (Diagonal)

5&6 Clap Hands On Knees (YOUR OWN!!!!!) **Repeat This Section To Main Lyrics (8 Times)**

JUMP FORWARD, CLAP, 1/4 SIDE SHUFFLE, SIDE SHUFFLE, 1/4 SIDE SHUFFLE

&1-2 Jump Forward Landing Right, Left, Clap Hands With Partner (*Opposite*)

3&4 Step Left To Left, Right By Left, Left To Left Making 1/4 Turn Left (Advancing Along The Line -Facing 9 '0' Clock)

5&6 Step Right To Right, Left By Right, Step Right To Right (*Through The Line*)

7&8 Step Left To Left Making 1/4 Turn Left, Step Right By Left, Step Left To Left (Virtually On The Spot)

(You Should Now Be On The Opposite Line - Facing a Different Partner Facing 6 '0' Clock)

JUMP FORWARD, CLAP, SIDE, BEHIND, ROCK, RECOVER, BEHIND, SIDE, FORWARD

&9-10 Jump Forward Landing Right, Left, Clap Hands With Partner

11-12 Step Left To Left, Cross Right Behind

13-14 Rock Left To Left, Recover On Right

15& Step Left Behind Right, Step Right To Right

16 Step Forward On Left

Note: You Should Be Facing A Gap Between The People Opposite

Alternative for Steps 13-16: Right & Left Heel Jacks starting on Count &13

STEP IN PLACE, STEP 1/2 PIVOT, STEP 1/2 PIVOT, HEEL SWITCH'S, HEEL HITCH,

17-18 Step Forward on Right, ½ Pivot Left

19-20 Step Forward On Right, ½ Pivot Left

21& Touch Right Heel Forward, Step Right By Left

22& Touch Left Heel Forward, Step Left By Right

23& Touch Right Heel Forward, Hitch Right Over Left Knee

24 Touch Right Heel Forward (Clap) – OR Clap Hands Twice or BOTH!!!!!!

COASTER STEP, LEFT SHUFFLE FORWARD, 1/2 SHUFFLE TURN, COASTER STEP

25&26Step Back On Right, Step Left By Right, Step Forward On Right

27&28Step Forward On Left, Step Right By Left, Step Forward On Left (Link Left Arm With Your Original Partner)

29&30 Making 1/2 Shuffle Turn Left Stepping Right, Left, Right

31&32Step Back On Left, Step Right By Left, Step Forward on Left

(You Should Now Be In Your Original Starting Position Facing Your ORIGINAL PARTNER)

START AGAIN

Note You Will Finish The Dance On Steps &1-2 (Jump Forward, Clap Hands)

Progressive Contra Line Version:

Replaces Steps 27&28, 29&30 With Forward Shuffles, Then 31&32 Slight Diagonal Forward Shuffle Left.

The Front & Back rows should replace steps 31&32 with 1/2 Shuffle Turn Right (Backwards) so they travel Back Up the Line!

Dance Sheet Prepared By: Alan G. Birchall (The Edgworth Outlaw). D&G Qualified Instructor (Part 1.) 06/03/2021.

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