

GET IT TOGETHER



Choreographer: Alan G. Birchall

Level: Advanced

Dance: Two-Wall Phrased Line Dance

Steps/Count: 64 + 16 Count Tag After First & Third Wall

Restart: On Fourth Wall From Step 40&

Music: Get It Together (Album Version) – Seal **CD:** Seal IV or **CD Single:** Track 2

BPM: 115 **Start:** After Intro On The Word 'TOGETHER' 64 Counts -37 Seconds

STEPS

STEP ½ PIVOT, FULL TRIPLE TURN, SIDE TOGETHER, ROCK, RECOVER, CROSS

1-2 Step Forward On Left, ½ Pivot Right (*Facing 6 '0' Clock*)

3&4 Full Triple Turn Right Stepping, Left, Right, Left **Alternative** – *Left Shuffle Forward*

5-6 Step Right To Right, Left By Right

7&8 Rock Right To Right, Recover On Left, Cross Right Over Left

LEFT COASTER, SCUFF HITCH TURN, STEP, HEEL SPLITS, STEPS BACK

9&10 Step Back On Left, Right By Left, Step Forward On Left

11&12 Scuff Forward On Right, Hitch Right Whilst Making ½ Turn Left, Step Back On Right (*Facing 12 '0' Clock*)

13&14 Step Back On Left, Split Heels Apart, Bring Heels Together (*Weight Ends On Left*)

15-16 Step Back On Right, Step Back On Left

STEP, CROSS, ¼ TURN, ¼ TURN, CROSS, FULL MONTEREY TURN, TOUCHES

&17-18 Step Back On Right, Cross Left Over Right, Step Right To Right Making ¼ Turn Left (*Facing 9 '0' Clock*)

19-20 Step Left To Left Making ¼ Turn Left, Cross Right Over Left (*Facing 6 '0' Clock*)

21&22 Touch Left To Left, Making Full Turn Left Step Left By Right (*Facing 6 '0' Clock*)

Alternative Touch Left, Step Left By Right

23&24 Touch Right To Right, Touch Right By Left, Touch Right To Right (*No Weight*)

BODY ROLL (Or Alternative), RIGHT SAILOR STEP, BEHIND, SIDE CROSS, STEP, TOUCH

25-26 Stepping Onto Right Body Roll Right (*Weight Ends On Left*)

Alternative – *Rock Right To Right, Recover On Left*

27&28 Cross Right Behind Left, Step Left By Right, Step Right To Right

29&30 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

31-32 Step Right To Right, Touch Left By Right

ROLLING VINE LEFT, SIDE, BEHIND, SYNCOPATED WEAVE

33-34 Step Left To Left Making ¼ Turn Left, On Ball Of Left Make ½ Turn Left Stepping Back On Right

35&36 On Ball Of Right Make ¼ Turn Left Stepping Left To Side, Clap Hands Twice Whilst Touching Right By Left

37-38 Step Right To Right, Left Behind Right

&39 Step Right To Right, Cross Left Over Right

&40 Step Right To Right, Cross Left Behind

HEEL JACK, HOLD, STEP, CROSS, HOLD, HEEL TWIST TURN, KICKS

&41 Step Back On Right Diagonal, Extend Left *Heel (Click Fingers In Line With Angle Of Body Whilst Looking To Right)* ****Restart Here On Fourth Wall Replace Heel With Step ½ Pivot**

42 Hold

&43 Step Left By Right, Cross Right Over Left

44 Hold

45&46 Twist Both Heels Right, Left, Right Making ½ Turn Left (*Weight Ends On Left Facing 12 '0' Clock*)

47& Small Low Kick Forward With Right, Step Right By Left

48& Small Low Kick Forward With Left, Step Left By Right

STEP ½ PIVOT, SQUAT DOWN, STAND UP, STEP ½ PIVOT, HIP BUMPS

49-50 Step Forward On Right Making ½ Turn Left, Step Back On Left (*Facing 6'0' Clock*)

51-52 Squat Down, Stand Up (*Weight Stays On Left*) **Alternative – Hip Bumps Left, Right**

53-54 Step Forward On Right Making ½ Turn Right, Step Back On Left

55&56 Bump Hips Left, Right, Left (*Weight Ends On Left Facing 12 '0' Clock*)

MODIFIED JAZZ BOX ¼ TURN, BEHIND, ¼ TURN, STEP, TURN, STEP

57-58 Cross Right Over Left, Step Back On Left

59-60 Step Right To Right Making ¼ Turn Right, Step Left To Left (*Facing 3 '0' Clock*)

61-62 Cross Right Behind Left, Step Left To Left Making ¼ Turn Left (*Facing 12 '0' Clock*)

63&64 Step Forward On Right, ½ Pivot Left, Step Forward On Right (*Facing 6 '0' Clock*)

START AGAIN

AFTER 1ST AND 3RD WALL ADD THIS 16 COUNT TAG:

TOUCHES, ¼ MONTEREY, MODIFIED ½ MONTEREY, TAP, STEP, HEEL

1&2 Touch Left To Left, Step Left By Right, Touch Right To Right

&3 Step Right By Left Making ¼ Turn Right, Touch Left To Left (*Facing 9'0' Clock*)

&4 Step Left By Right, Touch Right To Right

5-6 Make ½ Turn Right Step Right To Right, Step Forward On Left (*Facing 3'0' Clock*)

7&8 Tap Right Behind Left, Step Back On Right, Extend Left Heel Forward (*Weight On Right, Facing 3'0' Clock*)

LOCK, ROCK, RECOVER, BEHIND SIDE, IN FRONT, ¾ TURN RIGHT, SKATES x2, CROSS SHUFFLE

&9 Step Slightly Forward On Left, Lock Right Behind Left

10& Rock Forward On Left, Recover On Right

11&12 Step Back On Left, Step Right To Right Making ¼ Turn Right, Cross Left Over Right (*Facing 6'0' Clock*)

&13-14 Unwind ½ Turn Right, Skate Right, Skate Left (*Facing 12'0' Clock*)

15&16 Cross Right Over Left, Step Left To Left, Cross Right Over Left

EASIER OPTION FOR COUNTS &9-16:

&9 Step Slightly Forward On Left, Lock Right Behind Left

10& Rock Forward On Left, Recover On Right

11 **Step Left To Left Making ¼ Turn LEFT!!** (*Facing 12'0' Clock*)

& Step Right By Left

12 Rock Left To Left

13-14 Skate Right, Skate Left

15&16 Cross Right Over Left, Step Left To Left, Cross Right Over Left