

ANGELS

Choreographer: Alan G. Birchall
Level: PHRASED – ADVANCED
Dance: One Wall Dance (Note: You Will Change Walls With Restarts etc)
Steps/Count: 32
Tags & Restarts: 4 - See Bottom Of Script
Music: Robbie Williams – Angels
CD: Greatest Hits & Life Thru A Lens (4mins 27secs)
Start: Just After Start Of Lyrics After The Word Wait
Seconds: 7 **Count:** 8&1 **BPM:** 75/150



STEPS

BEHIND, SWEEP BEHIND, SIDE, CROSS, ROCK, RECOVER, 1½ TRIPLE TURN

1 Stepping Back To Left Diagonal Cross Right Behind Left,
2&3 Sweep Left Around Behind Right Taking Weight On Left, Step Right To Right, Step Forward On Left
4-5 Rock Forward On Right, Recover On Left
6&7 1½ Triple Turn Right Stepping Right, Left, Right – Alternative: ½ Triple Turn **DURING WALLS 4 & 8 SEE TAG 2** **6 o'clock**

¼ ROCK, RECOVER, CROSS, WALK, ROCK, RECOVER, BACK LOCK, SIDE, CROSS, ROCK

8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over **9 o'clock**
2-3 Walk Forward On Right To Right Diagonal, Raising Slightly Rock Forward On Left Staying On Right Diagonal
4 Recover On Right
5&6 Staying On Diagonal Step Back On Left, Lock Right Over Left, Step Back On Left
&7& Step Right To Right, Cross Left Over Right, Rock Right To Right

RECOVER, CROSS, STEP, BEHIND, ½ ROCK, RECOVER, CROSS SHUFFLE, ¾ TURN

8&1 Recover On Left, Cross Right Over Left, Take Big Step To Left **DURING WALL 6 SEE TAG 3**
2&3 Cross Right Behind Left, Making ½ Turn Left Step Forward On Left, Rock Right To Right
4 Recover On Left **3 o'clock**
5&6 Cross Right Over Left, Step Left To Left, Cross Right Over Left
7& Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Right To Right **12 o'clock**

¼ ROCK, RECOVER, CROSS, ½ TRIPLE CROSS, SWAY, BEHIND, ¼ STEP, ROCK, RECOVER

8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right **DURING WALL 10 SEE TAG 4** **3 o'clock**
2&3 Making ¼ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left, Cross Right Over Left **9 o'clock**
4-5 Stepping Left To Left Sway To Left, Recover On Right
6&7 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left **DURING WALL 2** **12 o'clock**
SEE TAG 1
8& Rock Forward On Right Recover On Left

TAG 1 AT THE END OF WALL 2 REPLACE 8&1 WITH THIS SECTION

MAMBO ½ TURN, FULL TRIPLE TURN, RIGHT MAMBO

8&1 Rock Forward On Right, Making 1/2 Turn Right Recover On Left, Step Forward On Right **6 o'clock**
2&3 Full Triple Turn Right Stepping Left Right Left Alternative: Left Shuffle Forward **6 o'clock**
4& Rock Forward On Right, Recover On Left - RESTART THE DANCE FROM COUNT 1 **6 o'clock**

TAG 2 AFTER THE FIRST 8&1 COUNTS OF WALLS 4 & 8 ADD THIS SECTION

LEFT MAMBO, BEHIND, SIDE, CROSS, STEP

8&1 Rock Forward On Left, Recover On Right, Step Back On Left **Finishes Here On Wall 11 With A BIG Step**
Back & Drag
2&3 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
4 Step Left To Left - RESTART THE DANCE FROM COUNT 1 **12 o'clock**

TAG 3 DURING WALL 6 ADD THESE COUNTS

BEHIND, ¼ ROCK, RECOVER

2&3 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Rock Forward On Right **6 o'clock**
4 Recover On Left - RESTART THE DANCE FROM COUNT 1 **6 o'clock**

TAG 4 DURING WALL 10 ADD THESE COUNTS

¾ TRIPLE TURN LEFT, ROCK, RECOVER

2&3 Making ¾ Turn Left Step Back On Right, Step Forward On Left, Rock Forward On Right **9 o'clock**
4 Recover On Left - RESTART THE DANCE FROM COUNT 1 **6 o'clock**

