

A CALL TO DANCE

Choreographer: Alan G. Birchall (Nov. 2000)

Level: Intermediate

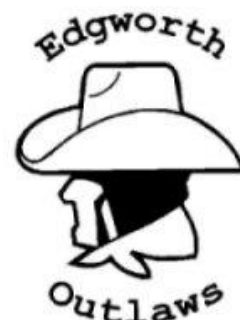
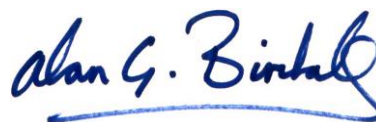
Dance: Two Wall Line dance

Steps/Count: 32

Music: The Call To Dance – Leahy -Start On Piano (39secs.) BPM: 127
(This is Irish style music).

She Bangs – Ricky Martin BPM: 144 ** Dancers Favourite

I Have To Dance – The Olsen Brothers BPM: 128



STEPS

SAILOR SHUFFLE, CROSS, UNWIND FULL TURN, ROCK RECOVER, SYNCOPATED VINE

- 1&2 Cross Right Behind Left, Step Left To Left, Step Right In Place
3-4 Cross Left Over Right, Unwind Full Turn Right
5-6 Rock Right To Right, Recover On Left
7&8 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

TOUCH, TOUCH, ¼ SWIVEL, ¼ SWIVEL, (1/4 Turn Total), BODY ROLL, BACK SHUFFLE

- 9&10 Touch Left To Left, Step Right By Left, Touch Right To Right
11-12 On Ball Of Right Make ¼ Swivel Right, On Ball Of Left Make ¼ Swivel Right (You Will Have Turned ¼ Right and should be facing 3 – 0 – Clock)
13-14 Body Roll – Or Whatever You Find Easier (Weight To End On Left)
15&16 Step Back On Right, Step Left By Right, Step Back On Right

COASTER STEP, STEP ½ PIVOT, SHUFFLE

- 17&18 Step Back On Left, Step Right By Left, Step Forward On Left
19-20 Step Forward On Right, Make ½ Pivot Left
21&22 Step Forward on Right, Step Left By Right, Step Forward On Right
23-24 Step Forward On Left, Make ½ Pivot Right

SHUFFLE, ¼ PIVOT TURN x 2, ROCK RECOVER MAKING FINAL ¼ TURN (¾ Turn Total)

- 25&26 Step Forward on Left, Step Left By Right, Step Forward On Left
27-28 Step Forward On Right Make ¼ Pivot Left
29-30 Step Forward On Right Make ¼ Pivot Left
31-32 Rocking Right To Right, Making ¼ Pivot Recover On Left (You Will Have Made ¾ Turn In Total)

START AGAIN

"She Bangs".

After wall 6, i.e. the third time you face the start wall dance tag 1 (8 counts)

After wall 12, i.e. count another three times around to the start wall again, dance tag 1 (8 counts)

After wall 13 dance tag 2 (4 counts)

Tag 1:- Step rt. in line with lt into rt.diag.
and bounce rt. heel 4 times over 4 counts.
turn into lt. diag. and bounce lt.heel 4 times over 4 counts.

Tag 2:- Step rt. in line with lt. into rt. diag.
and bounce rt. heel 4 times over 4 counts

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